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In dance, choreography is the act of designing dance.

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Choreography may also refer to the design itself, which is sometimes expressed by means of dance notation. A choreographer is one who creates dances. Dance choreography is sometimes called dance composition. Aspects of dance choreography include the compositional use of organic unity, rhythmic or non-rhythmic articulation, theme and variation, and repetition. The choreographic process may employ improvisation for the purpose of ...

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The center of the stage attracts the most attention, unsurprisingly, so place any soloists there. However, it's

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important to not overuse the center, since the more you use the weaker its visible impact, noted Sandra Cerny Minton in her book, "Choreography: A Basic Approach Using Improvisation."

Tips for Effective Group Choreography

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